

DFG Graduate School

“Interpretative Authority – Religion and belief-systems in Conflicts of Interpretation“

As part of the doctoral seminar

(Prof. Judith Gärtner & Prof. Stephanie Wodianka)

the DFG Graduate School invites to a series of online film presentations

Film, Memory and Conflicts of Interpretation

- 19.04.21 **Persepolis (eng., 2007) by Vincent Paronnaud, Marjane Satrapi**
Introduction: Prof. Dr. Nima Naghibi (Ryerson University, Toronto)
Zoom-Link: <https://uni-rostock-de.zoom.us/j/62141602215>
- 11.05.21 **Selma (ger., with english subtitles, 2014) by Ava DuVernay**
Introduction: Dr. Julian Sengelmann (Actor, Musician, Author)
Zoom-Link: <https://uni-rostock-de.zoom.us/j/69822062529>
- 17.06.21 **Snowden (ger., with english subtitles, 2016) by Oliver Stone**
Intorduction: Prof. Dr. Elizabeth Prommer (University of Rostock)
Zoom-Link: <https://uni-rostock-de.zoom.us/j/66856258047>

For an informal registration please send an email to deutungsmacht@uni-rostock.de.

The introductions will commence at 18:30 (CEST) via the Zoom links above.

After the introductions, the films can be streamed online. You will receive a link to the stream on the day of the event; this link will remain valid for the day.

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